

ENC 3310: Advanced Exposition
Course Description and Schedule, Spring 2009

Section: 5647
Instructor: Sean Morey
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Location: MAEB 0238
Time: MWF 4
Office Location: TUR 4414
Office Hours: TBA *and by appointment*

Texts

Joseph M. Williams. *Style: The Basics of Clarity and Grace, 3rd ed.*

Overview

The undergraduate catalog calls ENC 3310 a “course in methods of exposition: definition, classification, comparison and contrast, analysis, illustration, identification.” We'll be faithful to the spirit of this description by focusing on prose style. I may ask you to read and discuss some published essays, which will serve as examples of prose style in action. But mostly you'll be writing and revising your own texts.

Requirements

Ten papers [7 short (3-4 pages), 3 long (7-10 pages)] -- 10 points each, lowest score dropped
Group Presentations on Williams (2) -- 5 points each

Grades

You earn grades on individual assignments according to a 10-point scale:

0-5	E	very inadequate	8	B	better than adequate
6	D	inadequate	9	A	excellent
7	C	adequate	10	A+	lachrymatory

You earn your final grade according to a 100-point scale:

A	90-100	C	70-77
B+	88-89	D+	68-69
B	80-87	D	60-67
C+	78-79	E	59 and below

Presentations

I will assign you to a group that will present on 2 of the Williams chapters. Besides giving an overview of that chapter, you will also cover various and specific examples for the class, provide the following within your total presentation:

- examples from your own work
- examples from external writing sources (newspapers, websites, etc.)
- a class handout on the chapter
- an in-class assignment for your other classmates to complete

Attendance

You must attend and participate in all classes and meetings. You get two free absences, for any reason. After two, your final grade drops one whole letter (e.g., A to B, B to C, etc.) for each absence. Prolonged absences, for any reason, will not be excused.

An *absence* happens when you

- miss a class or a meeting.
- arrive ten minutes late to a class.
- arrive five minutes late to a meeting.
- arrive unprepared for a class or for a meeting.

Important Course Policies

- ten minutes late to class or five minutes late to conference = absent
- turn ringers off, and do not use cell phones in class or in conference
- submit papers in hard copy only (i.e., not electronically)
- no extra credit assignments

Other Course Policies

Quizzes

I reserve the right to give quizzes at any time.

Writing (formerly Gordon Rule) Requirement

This course can satisfy the UF requirement for Writing. For more information, see:
<http://www.registrar.ufl.edu/catalog/policies/advisinggordon.html>

Student Disability Services

The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. For more information, see: <http://www.ufl.edu/disability/>

Harassment

It is the policy of The University of Florida to provide an educational and working environment for its students, faculty and staff that is free from sex discrimination and sexual harassment. For more about the University of Florida policies regarding harassment, see:
<http://www.dso.ufl.edu/studentguide/studentconductcode.php#s4041>

Academic Dishonesty

All students are required to abide by the Academic Honesty Guidelines. For more information about academic honesty, including definitions of plagiarism and collusion, see:
<http://www.dso.ufl.edu/judicial/academic.php>

Final Grade Complaints

If you believe your final course grade is inaccurate, please arrange to meet with me at the beginning of next semester. If we aren't able to resolve the issue, you may consult Prof. Robert Thomson, Director of Undergraduate Studies, to appeal the final grade formally. Formal grade appeals may result in a higher, unchanged, or lower final grade.

Course Schedule

N.B.: This schedule is tentative and will change as the semester unfolds. I reserve the right to add assignments, quizzes, or to change the order of assignments, but I will discuss these changes with you in class.

Groups will be determined once drop/add closes.

Week 1 (1/7 – 1/9)

Class: Introduction.

Week 2 (1/12 – 1/16)

Class: Subjects, Audience, and Active Voice

Draft of Paper 1

Week 3 (1/19 – 1/23) – **M. L. King Day**

Class: Williams, “Lesson One: Understanding Style” (Group 1)

Paper 1

Draft of Paper 2 (long)

Week 4 (1/26 – 1/30)

Class: Williams, “Lesson Two: Correctness” (Group 2)

Paper 2

Draft of Paper 3

Week 5 (2/2 – 2/6)

Class: Williams, “Lesson Three: Actions” (Group 3)

Paper 3

Draft of Paper 4

Week 6 (2/9 – 2/13)

Class: Williams, “Lesson Four: Characters” (Group 4)

Paper 4

Draft of Paper 5

Week 7 (2/16 – 2/20)

Class: Williams, “Lesson Five: Cohesion and Coherence” (Group 5)

Paper 5

Draft of Paper 6

Week 8 (2/23 – 2/27)

Class: Williams, “Lesson Six: Emphasis” (Group 1)

Paper 6

Draft of Paper 7 (long)

Week 9 (3/2 – 3/6)

Class: Williams, “Lesson Seven: Concision” (Group 2)

Paper 7

Draft of Paper 8

Week 10 (3/9 – 3/13) – **Spring Break**

No class.

No conferences.

Week 11 (3/16 – 3/20)

Class: Williams, “Lesson Eight: Shape” (Group 3)

Paper 8

Draft of Paper 9

Week 12 (3/23 – 3/27)

Class: Williams, “Lesson Nine: Elegance” (Group 4)

Paper 9

Draft of Paper 10 (long)

Week 13 (3/30 – 4/4)

Class: Williams, “Lesson Ten: The Ethics of Style” (Group 5)

Week 14 (4/6 – 4/10)

Class: TBD

Paper 10

Week 15 (4/13 – 4/17)

Class: Group evaluations.

Week 16 (4/20 – 4/22)

Class: Course evaluations.